



Sensory Accessible arrival instructions

WELCOME TO PRIDE WEEK EVENTS AT HOBO HOTEL!

In this guide, you will find arrival information for the Pride House, as well as information about sensory and accessibility aspects of the venue.

Sensory sensitivity is very personal, so information about the sensory load of these spaces is only indicative. Everyone with sensory sensitivity should assess the information in light of their own self-knowledge. If you think a space may be overwhelming for you, it may be so, even if the guide does not say so.

Many people attend Pride events. That alone creates a wide range of sensory load. For people with sensitive hearing, protecting hearing with hearing protection may be necessary in all spaces. At Hobo Hotel during Pride, hearing protection is available to borrow in the Greenhouse. People who are sensitive to light may benefit from bringing their own sunglasses. If you use stim toys, it is a good idea to bring one with you to Pride as well. Try to arrive well rested.

Pride volunteers have received training on sensory sensitivity and supporting sensory-sensitive people in situations of overload. If you nevertheless become overwhelmed, you can safely ask them for help finding a calm space or finding the nearest exit. If communicating by speaking is difficult for you when overloaded, you can download communication cards or take photos of them on your phone and use them as support. Communication cards can also be borrowed from the Greenhouse. Please remember to return any assistive items you borrow when you leave.



COMMUNICATION CARDS

Physical cards can be borrowed at the Pride House's Greenhouse room, and at the info booth

Download the Kaiio Pride Special Edition communication cards: [KAIAO.FI/MATERIAALIT](https://kaiao.fi/materiaalit)

Communication cards in Instagram: [AVAA](https://www.instagram.com/AVAA)



ARRIVAL INSTRUCTIONS

The Aleksanterinkatu entrance, Aleksanterinkatu 42B, is also the sensory-accessible entrance for people arriving at and leaving the event. The sensory-accessible entry is located directly through the door on the Aleksanterinkatu side. By using this route, you can also access the second-floor event space directly. The entrance is quite inconspicuous.

The accessible entrance is opened once an hour as follows:

Monday: 17:45, 18:45, 19:45 and 20:45

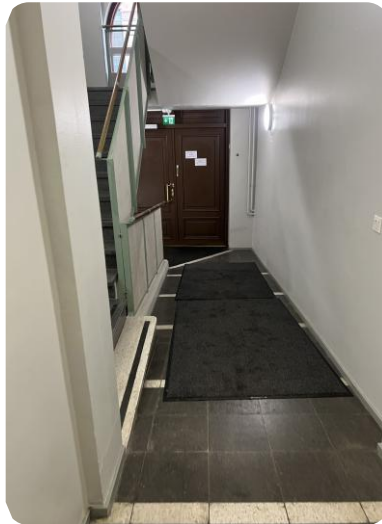
Tuesday–Friday: 9:45, 10:45, 11:45, 12:45, 13:45, 14:45, 15:45, 16:45, 17:45, 18:45, 19:45 and 20:45

At these times, a staff member will be waiting at the door to let visitors in.

The accessible elevator is also sensory-accessible.



1. The accessible entrance at Aleksanterinkatu



2. Sensory accessible route



3. Accessible elevator



Accessible toilets are located on floors K1 and 2. Floor K1 can be reached by the elevators at the main entrance, and the second-floor toilet is located near the accessible entrance. The accessible toilets have the same appearance in terms of colour scheme and other features.

4. Accessible toilet



Hobo Hotel's main entrance is on the first floor. Access to the second-floor event space is by stairs or elevator. The reception area by the main entrance is moderately sensory-loading. It is a busy space with many visual details and background music. Downstairs, slightly to the side, there is also a brightly lit photo booth.

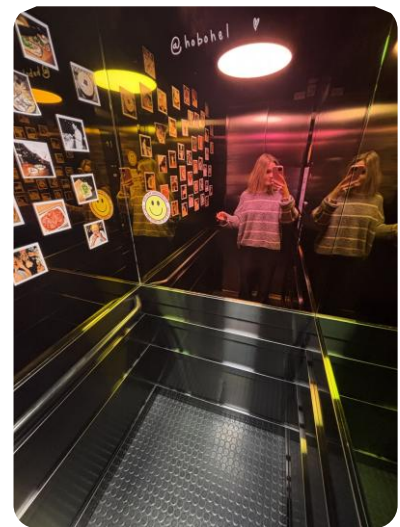
The elevator near the reception lobby is also moderately sensory-loading. Its lighting is quite bright, and there is a photo collage on the wall with many details. The elevator has mirrors, which intensify the sensory load created by the collage.



5. Main Entrance



6. Elevator lobby



7. Reception area elevator



8. Reception area

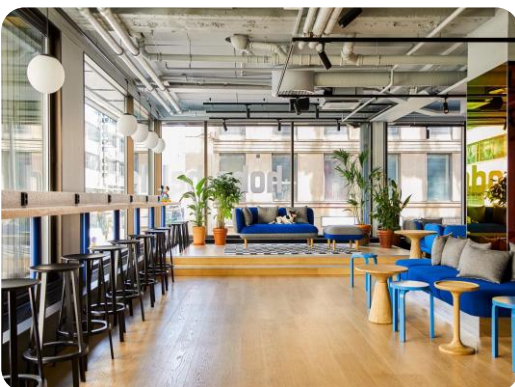
The staircase is calmer, but the upper lobby reached by the stairs is quite sensory-loading. It is a busy area with background music. Mirrors and changing coloured lighting increase the load. However, the area is mainly a passageway, where people usually do not stay for long. During Pride, the Pride Shop is also located in this space.



9. Second floor upper lobby

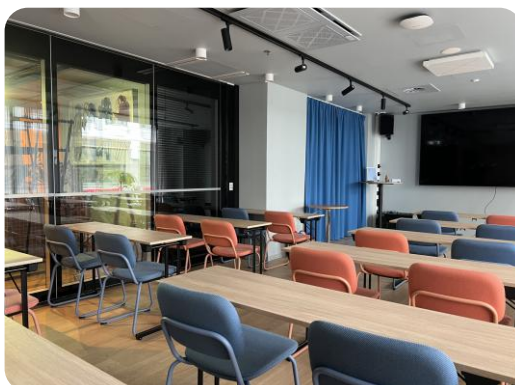


10. Second floor event area hallway



11. Playground

On the second floor there is a large open area called Playground. It is intended for free socialising. The area is moderately sensory-loading. The sound environment in particular is challenging, because in addition to sounds produced by people using the space, sounds also carry in from downstairs and from the street. Because of the corner location, street sounds carry into Playground from two directions. The space also contains quite a lot of visual detail.



Throughout the second floor, the ventilation is fairly loud, which may make concentration difficult for some people with sensitive hearing. The sound of the ventilation is most noticeable in the calmer meeting rooms, where street noise does not carry in.

12. Lounge

The meeting room opening from the Playground area, Lounge, where there is programming, is clearly calmer than Playground both visually and in terms of sound load. However, street noise still carries into it. Especially good seats for sensory-sensitive people are on the sofa at the front of the room, near the wall on the corridor side. This is the most sensory-calm area of the room. If there is no room on the sofa, the most sensory-friendly seats are located near it.



13. Greenhouse

Greenhouse is reserved as a recovery space for sensory-sensitive people. You can retreat there at any time if you need a rest break. Assistive items for borrowing, such as hearing protection and communication cards, are also found in the Greenhouse.

The space is on the courtyard side, so street noise does not carry into it. The sound of the ventilation is clearly noticeable. The greenhouse visible in the photo has brighter lights, but they are directed at the plants. The space is a moderately sensory-friendly, quiet space reserved especially for sensory-sensitive people. Please do not initiate contact with other people who may be using the space at the same time as you. Quiet stimming is okay in the space.

Near the Lounge upstairs there is a seating alcove suitable for those who need a calmer nook for reasons other than sensory overload, for example for talking or speaking on the phone.



14. Harmony from the left

Harmony is a moderately calm space. The main sources of load are the sounds from the street and ventilation, as well as sounds produced by people using the space. The room has large mirrors.



15. Harmony from the right



16. Library

Library is a calm space similar to Harmony, also located on the street side. In addition to the ventilation, sound carries in from the street.



17. Library



18. Library



The restaurant space, **Venue**, is a program space, and it will also feature a buffet-style catering. The space will include both standing and seating areas. Viewed from the entrance, the performers will be located at the back. There will be no actual



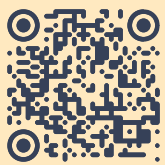
19. Restaurant space Venue

restaurant operations in the space during Pride, meaning that no cooking noises will carry from the kitchen. The space has skylights, which can let in bright light on sunny days. Presumably, the most significant source of sensory load in the space will be the people and the performances. The space is pictured while in restaurant use, and it will be cleared for Pride to create more open space. The abundance of visual details seen in the photos will be reduced when the space is converted for Pride's use

Helsinki Pride 2026 accessibility page: <https://pride.fi/helsinki-pride-2026/helsinki-pride-esteettomyys-ja-aistiesteettomyys-2026/>



Kaiaon kotisivut



Kaiaon aistipalvelut

Kaiaon **Aistikävely-** ja **Aistiopastus**palvelut auttavat luomaan aistiystävällisiä toimi- ja asiakastiloja. Niiden avulla tavoittaa aistiherkän kokemuksen ja saa aistiherkkien tarpeisiin nähden riittävän yksityiskohtaista havaintotietoa aistiympäristöstä. Tutustu Kaiaon Aistiympäristöpalveluihin tarkemmin kotisivuilla.



Kaiao

YHDENVERTAISUUDEN PUOLUSTAJA
– MYÖS KOKO SATEENKAAREN LEVEYDELTÄ